

32 bars

B \flat /F E \flat ² A-¹¹ E-¹¹

5 B \flat F/A F \sharp Δ ⁷_{sus} F Δ ⁷/C

9 C-¹¹ A \flat ⁶⁹ A \flat /C D \flat

13 F \sharp /E B Δ ⁷/F \sharp G-⁷(\flat 6) A \flat

The musical score is written in 4/4 time and consists of 32 bars. It is divided into four systems, each containing four staves. The first two staves of each system are for the piano, and the last two are for the guitar. The piano part includes a melody line and a harmonic line with chords. The guitar part includes a melody line and a harmonic line with chords. The chords are indicated by letters above the staves. The key signature has one flat (B-flat).

17 B^6/D^\sharp E F^\sharp_{-11} D

21 B/A $G^{69}(\sharp 5)$ $Bb^{-7}(\flat 6)$ Ab^{-7}/Eb

25 Bb $Eb^{\Delta 7}/Db$ F- E

29 Ab $Db^{\Delta 7}$

33 Bb/F Eb^2 A^{-11} E^{-11}

37 Bb F/A $F\#^{\Delta 7}_{sus}$ $F^{\Delta 7}/C$

41 C^{-11}_b Ab^{69} Ab/C Db

45 $F\#/E$ $B^{\Delta 7}/F\#$ $G^{-7}(b6)$ Ab

49 B^6/D^\sharp E F^\sharp_{-11} D

53 B/A $Bb-7(b6)$ $Ab-7/Eb$

57 Bb $Eb^\Delta7/Db$ F- E

61 Ab $Db^\Delta7$